WBAI Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.

Sherwood Anderson by Edward Steichen.

wbai

PACIFICA RADIO

subscribers' fm station

PROGRAM FOLIO

May 13 – May 26

30 E. 39TH ST., NEW YORK 16. OX 7-2288. A non-commercial, listener-sponsored station broadcasting the best in music and the spoken word.

99.5 mc ON THE AIR daily 8:00 AM to 4:00 AM (Sun. and Mon. nights until midnight). Transmitter located at 10 E. 40th St., 10.3 KW e.r.p., 650' above av. terr.

SUPPORTED BY VOLUNTARY LISTENER-SUBSCRIPTIONS. Annual subscription, $12.00, student subscription $6.00 for 9 months. Contributions (above $12) are tax-deductible.

Pacifica Foundation Nonprofit Listener-Subscription Radio. At San Francisco: KPFA, Berkeley 4. At Los Angeles 38: KPFK. Subscriptions transferable.

VOL. 4, NO. 10, 1963. Published every two weeks. Times are approximate. **Records:** 'm' approx. minutes playing time '*' indicates new recording. **Dates** (after an entry): past or future duplicate broadcast to accommodate both daytime and evening listeners.

MONDAY, May 13

8:00 **MOZART'S CORONATION CONCERTO*** A new recording of the Concerto No. 26 in D, K. 537, with Robert Casadesus as soloist and an orchestra under George Szell (Col. 5803). April 11

> This morning and this afternoon until 3:30 p.m. we shall be rebroadcasting programs scheduled, but not heard, on Thursday, April 11 when our foltering transmitter had one of its occasional breakdowns.

8:30 **WARSAW AUTUMN FESTIVAL 1962 — V** The National Symphony Orchestra of Warsaw under the direction of Witold Rowicki. April 11
GRAZYNA BACEWISZ Concerto for Orchestra
YANIS XENAKIKS Pithopractra
YORITSUNE MATSUDAIRA Figures sonores
TADEUSZ BAIRD Variations sans theme

9:45 **MISCELLANY**

10:00 **OPINION** Dr. Thomas Stonier, Assoc. Prof. of Research, Manhattan College, biologist and author of a forthcoming book, **Nuclear Disaster.** May 10

10:15 **REPORT ON MUSIC The Biber Mystery Sonatas — II** Concluding the presentation of these works, begun in the March 18 Folio. After a brief introduction by Eric Salzman, violinist Sonya Monosoff discusses the background significance, difficulties and strange features of these works and introduces them individually. April 11

11:15 **THE SOLDIER WHO VANISHED** A story of sorcery and suicide in the Pahang jungle of Malaya told by Captain Geoffrey Watson. (BBC)

11:30 **A SCOTS QUAIRE** Fredi Dundee continues reading the book by Lewis Grassic Gibbon. Today: 'The Burning of Peesie's Knapp'.

12:00 **HISPANIC-AMERICAN REPORT** Prepared and presented by Professor Ronald Hilton of Stanford University. April 11

12:30 **CARLOS CASTRO SAAVEDRA** Poetry of the Columbian poet in a translation by Hardie St. Martin. The poems are read in Spanish and English by Ines Delgado de Torres. April 21

12:50 **MISCELLANY**

1:00 **WASHINGTON SQUARE** The concluding portion of the Henry James novel which was missed on April 11. It seems that our transmitter inevitably picks the day of a final installment to fail — at any rate, here is the last portion and we shall endeavor to schedule the whole serialization again before too long.

WBAI'S SPRING FUND DRIVE

Our Spring Fund Drive is sputtering!

We *must* raise $50,000 by June 1st to carry us through the summer months. As we said in previous Folios, there are two ways you can help.

The first is by sending us a contribution of $5 (or more if you can manage it). The contribution is tax-deductible. We sent you a green envelope for this some weeks ago. If you have it hidden away, get it out now and use it; if you can't find it, we would be happy to get a contribution of $4.95 in a stamped envelope.

The second way is by personally contacting just *one* person who will pledge a year's sponsorship of WBAI. In our last Folio we enclosed a card with space for your name and the name and address of the person who agrees to pledge his support to WBAI. We urge you to get us a pledge and send in that card.

Some of you have already responded to our appeal. As this is a mutual venture, we hope that every subscriber will help us reach our goal. If you haven't already sent back the envelope and card, please do so *now*. The situation is urgent.

2:00 **RECENT RELEASES** April 11
*SCHUMAN Piano Concerto in a, Op. 54
(Katchen, Israel Phil/Kertesz) (Lon 9336)
*RAVEL La Valse
(Boston Symph/Munch) (RCA 2664)
*NIELSON Symphony No. 5
(NY Phil/Bernstein) (Col 5814)

3:30 **LAWRENCE DURRELL & HENRY MILLER — A PRIVATE CORRESPONDENCE** Morris Renek reviews a recently-published collection of letters. April 11

4:00 **'MISSION'** A short story written and read by Joseph Papaleo. April 21

4:20 **MUSIC MORE OR LESS FOR CHILDREN** 24 five-finger exercises by Carl Nielsen — a performance especially for WBAI by Danish pianist Peter Weiss. April 21

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **TWO CONCERTOS** May 16
*MOZART Piano Concerto No. 8 in C, K. 246
(Kempff, Berlin Phil/Leitner) (DGG 18812) 28m
*BARTOK Violin Concerto No. 2
(Garay, Leipzig Radio Orch/Kegel) (DGG 18786) 37m

7:00 **NEWS** (Note this time change from 6:45 p.m.)

7:15 **OPINION** Dr. Norman A. Bailey, assistant professor of Political Science at Queens College, discusses the emergence of the modern Right in Latin America. May 14

7:30 **THEATRE REVIEW** Isaiah Sheffer. May 15

7:45 **SING ME A SONG OF SOCIAL SIGNIFICANCE** This continuing series is usually heard Sunday evenings but has been moved around because of our special Fund Drive days. Tonight, John Ohliger presents songs about Declarations of Independence. May 14

8:00 **BBC STUDIO CONCERT** Manoug Parikan, violin, Lamar Crowson, piano, Janet Craxton, oboe, and George Malcolm, harpsichord. May 15
ALAN RAYSTHORNE Sonata for violin and piano
BRITTEN Six Metamorphoses after Ovid for unaccompanied oboe
BACH Toccata in f♯ for harpsichord
THEA MUSGRAVE Colloquy for violin and piano

9:00 **SOVIET BATTLE IN THE ARTS** A description of the current arts controversy in the USSR: what started it, what measures the Soviet government is taking to control rebels, and their reaction. The program includes excerpts from controversial works, among them Yevtushenko's autobiography, translated from Russian sources and produced at WBAI by Bob Potts. May 18

9:30 **REPORT ON MUSIC Contemporary Techniques — III** Eric Salzman continues his series with a discussion of 12-tone technique; its theory, its practice and its implications. Like the other programs in the series, this one is aimed at the informed, interested listener rather than the specialist. May 16

11:00 **ESCAPE!** Anthony Boucher reviews recent titles of mystery and science-fiction.

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **MISCELLANY OR NEWS SPECIAL**

12:00 **SIGN-OFF**

TUESDAY, MAY 14

8:00 **STEBER SINGS BERLIOZ** music for voice and orchestra from Col 4940. Dimitri Mitropoulos conducts the cycle; the other songs are under the direction of Jean Morel. May 10
La Captive, Op. 12; Le Jeune Pâtre Breton, Op. 13, No. 4; Zaide, Op. 19, No. 1; Les Nuits d'Eté, Op. 7: Villanelle, Le spectre de la rose, Sur les lagunes, Absence, Au cimetière, L'ile inconnue

9:00 **MUSIC BY VIRGIL THOMSON** May 9
The Plow that Broke the Plains, Orchestra Suite
(Symphony of Air/Stokowski) (Van 1071) 14m
Suite from "The River"
(Symphony of the Air/Stokowski) (Van 1071)
Five Songs from William Blake
(Mack Harrell, Phila Orch/Ormandy) (Col 4919) 15m

10:00 **OPINION** Dr. Norman A. Bailey. May 13

10:15 **MISCELLANY**

10:30 **SING ME A SONG OF SOCIAL SIGNIFICANCE** May 13

10:45 **BLACK SPRING** Morris Renek reconsiders the work by Henry Miller (Grove). May 21

11:00 **WARSAW AUTUMN FESTIVAL** The Symphony Orchestra of the Polish Radio with Symphony No. 8 by Dimitri Shostakovich. May 25

12:30 **FOREIGN AID TO COMMUNIST COUNTRIES** Details on May 26 at 8:00 p.m.

1:30 **THE BAGMAN'S STORY** Adapted for the BBC from the short story by Charles Dickens.

2:00 **BEETHOVEN PIANO CONCERTOS No. 4 in G, Op. 58** From the new complete Beethoven concerto set recorded by Wilhelm Kempff with the Berlin Philharmonic under Ferdinand Leitner (DGG 18770/3). May 11

2:45 **THE PRIVATE LIFE OF JAMES THURBER** A tribute to the American humorist from friends and contemporaries on both sides of the Atlantic . . . included are voices of Clifton Fadiman, Ronald Searle, Kenneth Tynan, Burgess Meredith, and others. (BBC)

3:15 **JAZZ REVIEW** Phil Elwood, usually heard late Sunday afternoons.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **JAZZ ARCHIVES** Phil Elwood

6:15 **GOLDEN VOICES** Anthony Boucher presents Michael Bohnen (1888-), the German dramatic baritone and bass of the 1920's, in operatic excerpts by Beethoven, Bruell, Gounod, Halevy, Wagner and Weber, and Loewe's setting of 'Der Erlkoenig.' May 17

6:45 **FILM REVIEW** Henry Heifetz, who along with Norman Fruchter is a WBAI wandering film reviewer, tackles Alfred Hitchcock's **The Birds** and Claude Chabrial's **Landru**. May 21

7:00 **NEWS**

7:15 **OPINION** Rev. Brooks Walker, Unitarian Minister. May 15

7:30 **THE EXTREMIST PHILOSOPHERS Max Stirner** The third in the series of talks by Adam Margoshes. This program continues his discussion of Stirner's **The Ego and His Own**. May 15

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller in 1905. May 17
MAHLER Symphony No. 7 (fourth movement)
SCHOENBERG String Quartet No. 1

9:00 **THE NEGRO IN AMERICAN HISTORY** Negroes have contributed greatly to American History: they have fought in every American war — one of the first Americans to fall in the Revolution was a Negro; they have been senators, pioneers, cowboys, professional men. Yet Negroes do not appear in our history books and are largely absent in school curriculums. Why? This is discussed

by John Henry Clarke, writer and researcher and associate editor of **Freedomways;** John Killens, author of **Youngblood** and **And Then We Heard the Thunder;** Gertrude McBrown, program director of the Association for the Study of Negro Life and History; and Howard Meyer, a student of Negro history who wrote the introduction to **Army Life in a Black Regiment.** Chris Koch is the moderator. May 25

10:00 BEETHOVEN'S CHRISTUS AM OELBERG The composer's rare oratorio, "Christ on the Mount of Olives," Op. 15, in a reissued recording; the soloists are Margit Opawsky, Radko Delorco and Walter Berry with the Vienna Kammerchor and the Orchestra of the Vienna State Opera Henry Swoboda (Record Hunter Rarities Collection CHS 1135). The work will be preceded by the King Stephen Overture as performed by the same orchestra under Hermann Scherchen (West 18294). May 15

11:00 ARMY LIFE IN A BLACK REGIMENT Thomas Wentworth Higginson was a Boston aristocrat, a Unitarian minister, a writer and lecturer, and an Abolitionist. In 1862 he was made Colonel in the First South Carolina Volunteers — an all-black regiment. His book, **Army Life in a Black Regiment,** is his story of that regiment in the Civil War. These selections are read by Howard Meyer, who wrote the introduction to the New Collier edition. The first reading deals with Higginson's arrival at Camp Saxton and his first impressions. The readings will continue week nights at 11:00 p.m. throughout this Folio.

11:30 NEWS, COMMENTARY Edward P. Morgan

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

WEDNESDAY, May 15

8:00 MUSIC FOR THE SPANISH GUITAR* A recital of music for the "classical" guitar performed on a new release by Alirio Diaz (Van 1084). May 8

9:00 BEETHOVEN'S Christus AM OELBERG The composer's rare oratorio directed by Henry Swobada on a re-released recording; the work is coupled with the King Stephen Overture directed by Hermann Scherchen; more details, May 14, 10 pm.

10:00 OPINION Rev. Brooks Walker. May 14

10:15 MISCELLANY

10:30 SCHOENBERG'S GURRE-LIEDER The complete work in the reissued Vox recording (VBX 204) with Richard Lewis, tenor, Ethel Semser, soprano, Neil Tangeman, mezzo-soprano, John Riley, bass, Ferry Gruber, tenor, Morris Gesell, speaker, and the chorus and orchestra of the New Symphony Society of Paris under René Leibowitz. May 19

12:45 THEATRE REVIEW Isaiah Sheffer. May 13

1:00 POEMS OF JANET LEWIS The poet and writer reads work written prior to 1944. May 26

1:35 MISCELLANY

1:45 THE EXTREMIST PHILOSOPHERS Max Stirner. May 14

2:15 THE MERCHANT OF VENICE The Caedmon recording of Shakespeare's play with Michael Redgrave as Shylock. May 18

3:45 BBC STUDIO CONCERT Works by Rawsthorne, Britten, Bach and Musgrave. May 13

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 SONGS May 17
FAURE Chanson du pêcheur; Les berceaux; Poème d'un jour; Aurore; Eior; Le secret Flur jetée (Souzay, Baldwin) (Epic 3764)
BORIS BLACHER Thirteen Ways of Looking at a Blackbird, Op. 54
(Haefliger. Drolc Stg Qt) (DGG 138759)
WERNER EGK Quattro Canzoni
(Seefried, Bavarian Radio Orch/Egk) (DGG 138759)

7:00 NEWS

7:15 OPINION To be announced.

7:30 REPORT TO THE SUBSCRIBER WBAI's News Director, Robert Potts describes the purpose and sources of WBAI's news broadcasts.

7:45 'DISILLUSIONMENT' Thomas Mann's bitter short story, read by Erik Bauersfeld. May 16

8:00 THE WORLD OF MUSICAL COMEDY In the second program devoted to the works of Howard Dietz and Arthur Schwartz, Stanley Green offers selections from 'At Home Abroad' 'Under Your Spell' 'Between the Devil' 'Inside U.S.A.' and 'The Gay Life.' Among performers featured: Beatrice Lillie, Ethel Waters, Arthur Schwartz, Pearl Bailey, Barbara Cook, and Walter Ciari. May 20

9:00 'IS FINLAND PLAYING RUSSIAN ROULETTE?' The December, 1962 issue of **Reader's Digest** carried an article by this title written by Irwin Ross. A translation of the article appeared in Finland last February where it created something of a storm. In this program, recorded in Helsinki, Aaron Bell talks with Lauri A. Puntila, Professor of Political History and Dean of the Faculty of Social Sciences at the University of Helsinki. Professor Puntila's remarks (read in translation by Pertti Pedonen) are quite revealing and explain much about Finnish politics. May 17

9:30 STUDIO RECITAL PAUL ZUKOFSKY The young American violinist in another WBAI studio program of contemporary music for unaccompanied violin. May 20
GEORGE PERLE Sonata, Op. 40 (1959)
MALCOLM GOLDSTEIN Rokudan (1958)
HERBERT HASLAM Spectra (1963)
ALAN STOUT Construction, Op. 17 (1953)
ERNST KRENEK Sonata for Solo violin (1948)

10:15 **THE DISCOVERY OF MEANING** Evelyn Ames, poet, author and lecturer, relates the poetry of our time to a search for meaning. She illustrates her remarks with readings from Denise Levertov, Richard Wilbur, X. J. Kennedy, W. D. Snodgrass, James Dickey, and Richard Eberhardt. May 17

11:00 **ARMY LIFE IN A BLACK REGIMENT — II** In this program, Thomas Wentworth Higginson begins his description of the regiment's first military expedition up the St. Mary's river. The reader is Howard Meyer.

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **MISCELLANY OR NEWS SPECIAL**

12:00 **RADIO UNNAMABLE** Bob Fass

4:00 **SIGN-OFF**

THURSDAY, May 16

8:00 **MUSIC BY THOMAS TOMKINS** sacred music by the English Elizabethan and Jacobean composers; details, May 17, 1:30 pm.

8:45 **TWO CONCERTOS** new recordings of the Mozart Piano Concerto No. 8 in C and the Bartok Violin Concerto No. 2; details, May 13, 5:45 pm.

10:15 **MISCELLANY**

10:30 **REPORT ON MUSIC Contemporary Techniques** May 13

12:00 **'DISILLUSIONMENT'** The short story by Thomas Mann. May 15

12:15 **SOUNDS OUR FATHERS HEARD** Byron Bryant

12:45 **BALLOTS AND GUNS IN GREENWOOD** Details May 24

1:15 **NEGRO LEADERSHIP** Carleton Goodlet, editor and publisher of the San Francisco **Sun-Reporter** is interviewed by Marshall Windmiller. Details on May 23

2:15 **MUSIC BY TELEMANN** the Nuremberg Chamber Music Ensemble; from Archive 3198. May 18
Suite No. 6 in d for oboe, violin & continuo; Concerto No. 3 in A for flute, harpsichord concertante and continuo; Trio Sonata in E♭ for oboe, harpsichord concertante and continuo

2:45 **TWO STRING SYMPHONIES** Izler Solomon conducts an orchestra on the MGM reissue 3104.
JEAN RIVIER Symphony No. 2 for Strings
ARTHUR HONEGGER Symphony for String Orchestra (1941)

3:30 **MEETINGS WITH REMARKABLE MEN** A discussion of a book by G. I. Gurdjieff. More details on Sunday, May 26

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **BEETHOVEN STRING QUARTETS, OP. 18 — I** The first of two programs devoted to the Opus 18 as recently recorded for DGG by the Amadeus String Quartet (18531/33). The second program of these quartets will be heard tomorrow at this time.
*Quartet in F, Op. 18, No. 1; Quartet in G, Op. 18, No. 2; Quartet in c, Op. 18, No. 4

7:00 **NEWS**

7:15 **OPINION** James Higgins, Editor of the York, Penna., **Gazette**. May 17

7:30 **GOODBYE TO ALL THAT** Gerald Holman continues reading from the memoir by Robert Graves. May 18

8:00 **JAZZ IN THE STUDIO** The fifth of six bi-weekly live concerts performed in our studio by the Don Heckman Trio. The group features Barre Philips, String Bass; Howard Hart, Drums; and Don Heckman, Alto Saxophone.

9:00 **THE U.N., SCIENCE AND DEVELOPMENT Problems of British Guiana** Mike Tigar talks with C. A. Wiltshire, member of the British Guiana delegation to the United Nations Conference on Science and Technology in the Aid of the Less Developed Countries. Mr. Wiltshire discusses British Guiana's financial, industrial and communications needs. The program is one of a number recorded in Geneva during the UN Conferences.

9:15 **BUDGET FOR BRITAIN** The first of a series of reports from London by Henry Collins, Ph.D., historian, lecturer and Parliamentary Labour Candidate. It is a critical survey of the latest British Budget; its substance and implications for the immediate future; its effect as a pre-election budget on the probability of a Labour victory in the next General Election. Also, the nature of Labour's criticism of the budget and an indication of their own budget plans for the future. May 21

9:45 **WARSAW AUTUMN FESTIVAL, 1962 — VIII** The Symphony Orchestra of the Pomeranian Philharmonic "I. Paderewski" under the direction of Zbigniew Chwedczuk with Stefan Hadrys, trumpet (in the Sikorski). The Symphony Orchestra of the Polish Radio under Jan Krenz (in the other works). May 17
KAZIMIERZ SIKORSKI Concerto for trumpet, string orchestra, four bass drums, xylophone and tamtam
NICCOLO CASTIGLIONI Après'lude
ANTON WEBERN Variations, Op. 30
KRZYSTOF PENDERECKI Canon for orchestra and tape
JAN KRENZ Capriccio for 24 instruments

11:00 **ARMY LIFE IN A BLACK REGIMENT — III** In this reading, Higginson continues his description of the expedition up the St. Mary's.

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **MISCELLANY OR NEWS SPECIAL**

12:00 **RADIO UNNAMABLE** Fass until 4:00

4:00 **SIGN-OFF**

FRIDAY, May 17

8:00 **TWO STRING SYMPHONIES** by Jean Rivier and Arthur Honegger; details, May 16, 2:45 p.m.

8:45 **SONGS** for voice and varying instrumental groups; Faure's "La Bonne Chanson," and other songs, Boris Blacher's "13 Ways of Looking at a Blackbird" and Werner Egk's 'Quattro Canzoni"; details, May 15, 5:45 p.m.

10:00 **OPINION** James Higgins. May 16

10:15 **MISCELLANY**

10:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller. May 14

11:30 **'IS FINLAND PLAYING RUSSIAN ROULETTE?'** May 15

12:00 **GOLDEN VOICES** Anthony Boucher. May 14

12:30 **WIGAN TO ROME** A holiday coach tour from Lancashire to the Continent — a mixed bag of characters, their reactions to one another and to the people, places, weather and food of France and Italy. Produced for the BBC by Bill Haughton.

1:30 **MUSIC BY THOMAS TOMKINS** Sacred music by the English Elizabethan and Jacobean composer. The performers are the In Nomine Players and the

Ambrosian Singers (Experience Anonymes 0027). May 16
Thou art my King; O clap your hands; Voluntary in C; Then David mourned; God who was at this time; Above the stars; Voluntary in D; The Heavens declare; Voluntary in A; Jubilate (Fifth Service)

2:15 THE DISCOVERY OF MEANING Poet Evelyn Ames relates the poetry of our time to a search for meaning. May 15

3:00 WARSAW AUTUMN FESTIVAL, 1962 — VIII The Symphony Orchestra of the Pomeranian Philhormonic and the Symphony Orchestra of the Polish Radio with works by Sikorski, Webern, Castiglioni, Krenz, and Penderecki. May 16

4:15 MY WORD? The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 BEETHOVEN STRING QUARTETS, OP. 18 — II The second half of the set as performed by the Amadeus String Quartet (DGG 18351/33).
*Quartet in A, Op. 18, No. 5; Quartet in D, Op. 18, No. 3; Quartet in B♭, Op 18, No. 6

7:00 NEWS

7:15 OPINION Oliver Peigelbeck, Chairman, N. J. Conservative Party. May 20

7:30 THE MODERN JAZZ SCENE Phil Elwood

8:00 THE IMAGINATION OF SOCIETY – I Critic Alfred Kazin in the first of six Beckman Lectures delivered this spring at the University of California on American novelists and storytellers from 1865 through 1900. Tonight, Mr. Kazin discusses 'The Education of Henry Adams' and the dilemma of the artist who is not a novelist. May 20

9:00 MUSIC OF HENRY PURCELL — I A new series of music by the English composer performed and directed by Thurston Dart. The performers on this first program are Neville Marriner and Peter Gibbs, violins, Desmond Dupré, bass viol, and Thurston Dart, organist and conductor. The series is drawn from Spoken Arts 207-210. May 20
*Sonatas of III Parts (1683): Sonata No. 1 in g; Sonata No. 2 in B; Sonata No. 3 in d

9:30 LOLITA IN FROSTBURG Four instructors at Frostburg State College in Maryland, were recently dismissed on vague charges of immaturity, connected with their use of **Lolita, Lady Chatterley's Lover, Tropic of Cancer,** and an Albee play. One of them, Norris Merchant, tells Dick Elman and Chris Koch about Frostburg and the case which is being handled by the ACLU. May 20

10:00 MUSIC FORUM: Boulez, Martirano and Oliveros Pianist Dwight Peltzer demonstrates the difficulties of the Boulez Sonata for Will Ogdon of KPFA. After this demonstration, Pauline Oliveros and Salvatore Martirono are prodded by KPFA music director Will Ogdon into discussing their works which will appear on the Performer's Choice concert, scheduled Sunday, May 26 at 6:30 p.m. May 21

11:00 ARMY LIFE IN A BLACK REGIMENT — IV Howard Meyer reads about the conclusion of the regiment's expedition up the St. Mary's river. The serialization continues on Monday at 11:00 p.m.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE First, **Nightsounds,** then Fass until Four.

4:00 SIGN-OFF

SATURDAY, May 18

8:00 PIANO AND ORCHESTRA The Mendelssohn Capriccio Brillante and the Brahms Second Piano Concerto; details, May 24, 1 p.m

9:00 MUSIC BY TELEMANN Three chamber works performed by the Nuremburg Chamber Music Ensemble; details, May 16, 2:15 p.m.

9:30 PROGRAMS FOR YOUNG PEOPLE Page 15

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 MOZART'S SERENADE FOR 13 WIND INSTRUMENTS *The Serenade No. 10 in B♭, K. 361, performed by members of the Bavarian Radio Symphony under Eugen Jochum (DGG 18830). May 20

11:30 SOVIET BATTLE IN THE ARTS A description of the current arts controversy in the USSR. May 13

12:00 GOODBYE TO ALL THAT Gerald Holman continues reading the memoir by Robert Graves. May 16

12:30 ADVOCATE EXTRAORDINARY The first of six famous cases of Lord Norman Birkett (1883-1962), who was, during his career, Privy Councillor, Queen's Counsel, Judge of the King's Bench Division, High Court of Justice, and Lord Justice of Appeal. Today: 'Mrs. Pace,' the trial of Beatrice Pace at Gloucester Assizes in 1928 on a charge of murder. (BBC)

1:00 THE NEW REALISM (Or, 'Pop Art' as it is also called) Opinions for and against this big new movement are thrashed about by critic and psychiatrist Richard Huelsenbeck; Ivan Carp; N. Y. Post art critic, Irving Sandler; and Alan Kaprow, foremost popularizer of the 'happening.' The program was recorded at a recent symposium at the Jewish Museum sponsored by the N. Y. Chapter of the Brandeis Women's Club.

2:00 JAZZ

4:30 THE LAST MINUTE Reserved for late arrivals of immediacy.

5:30 BEETHOVEN PIANO CONCERTOS: No. 5 in E♭, OP. 73 From the new complete Beethoven concerto set recorded by Wilhelm Kempff with the Berlin Philharmonic under Ferdinand Leitner (DGG 18770/3). May 21

6:15 THE U. N., SCIENCE, AND DEVELOPMENT The Way Ahead Dr. Gerald Wendt is in charge of preparing a seven or eight-volume summary of the proceedings of the U. N. Conference on Science and Technology in the Aid of Less Developed Countries. This job gave him a unique overview of the Conference, and he talks to Mike Tigar about his impressions, the reactions of delegates, the effect the Conference will have, the hopes of developing countries for the future, and how the more advanced countries can help. Recorded in Geneva.

6:45 MISCELLANY

7:00 NEWS

7:15 MORE JAZZ Don Gold presents singers within, on, and beyond the fringe of jazz — from Ella Fitzgerald to Chris Connor to Johnny Hartman.

8:15 THE MERCHANT OF VENICE With Michael Redgrave as Shylock, this Caedmon recording also features John Westbrook, Nicollette Bernard, Diana Olsson, and Timothy Bateson. Directed by R. D. Smith, with additional music courtesy of Eric Salzman. May 15

9:45 MISCELLANY

9:55 'A CHARACTER IN DISTRESS' A short story by Luigi Pirandello, read by John Ohliger. May 21

10:15 **BOCCACCIO '70 AT THE FAIRMONT** A conversation with Joseph Levine and Sophia Loren upon the occasion of **Boccaccio '70's** opening in San Francisco, conducted by Herbert Feinstein.

11:00 **TIGHT LIKE THAT** Joe Boyd with music from the race records of the 1920's, '30's, and '40's; blues, jazz, boogie and gospel from Chicago, Memphis and the South.

12:00 **RADIO UNNAMABLE** Fass until Four.

4:00 **SIGN-OFF**

SUNDAY, May 19

Today, WBAI presents several programs which caused more than routine reaction from various quarters — the press, the public, the government. We re-schedule them in an attempt to show the impact and possibilities of broadcasting which is unfettered by and beholden to sponsor and/or special interest groups. . . .

8:00 **SONG RECITAL** By Peter Pears, tenor, with Benjamin Britten, piano; from London 25321. May 20
HAYDN Six Canzonettes
BRITTEN Six Hoelderin Fragments

8:45 **EXPERIMENT** About a year ago, we began scheduling short programs which we called 'Experiments' — they were assigned to staff members who took a free hand with the rickety, but game, production equipment at WBAI.

9:00 **THE REPORT OF FORMER AGENT LEVINE** In October, 1962, Dick Elman and Chris Koch interviewed a former Special Agent for the Federal Bureau of Investigation, Jack Levine. Mr. Levine served with the F.B.I. for approximately one year, working mainly on criminal and security investigations for the Detroit office. The interview is interspersed with portions of a report Mr. Levine prepared for the Justice Department.

11:30 **KATHLEEN FERRIER AND BRUNO WALTER: Schumann's Frauenliebe und Leben** This remarkable performance was recorded by the BBC at the Edinburgh Festival in 1949. The recording also includes a short talk by Kathleen Ferrier prefacing the performance. May 20

12:00 **REPORT TO THE SUBSCRIBER**

12:15 **LIVE AND LET LIVE** Eight homosexuals from varying backgrounds and occupations discuss the homosexual's 'moral' code — his attitudes toward promiscuity, domesticity, social responsibility, politics and the world of work — in an unusually candid recording in a West Side apartment during which the attitudes of the 'straight' world and the homosexual community are compared and analyzed. This program was produced by the WBAI Public Affairs Department in July, 1962.

1:55 **MISCELLANY**

2:00 **SCHOENBERG'S GURRE-LIEDER** This mammoth choral work is heard in the recently reissued Vox recording (VBX 204) with Richard Lewis, tenor, Ethel Semser, soprano, Nell Tangeman, mezzo-soprano, John Riley, bass, Ferry Gruber, tenor, Morris Gesell, speaker, and the chorus and orchestra of the New Symphony Society of Paris under Rene Leibowitz. May 15

4:00 **IS NAZISM ALIVE IN AMERICA?** A documentary on the significance, if any, of the several small Nazi groups now active in the United States. John Roy Carlson, author of **Undercover,** asserts that the Nazi movements are 'infinitely weaker' now, yet the 'hate game goes on.' Psychiatrist Martin Deutsch views with concern the attraction Nazism to certain teenagers. Lincoln Rockwell, leader of the American Nazi Party is heard in a reply. Oscar Cohen of the Anti-Defamation League believes the importance of Nazi movements in this country is generally exaggerated and that documentaries such as this do much to show them for what they are. Produced in March, 1961, by Terrell T. Drinkwater.

5:15 **TWO BACH CANTATAS** performed by Herrad Wehrung, soprano, Emmy Lisken, alto, Georg Jelden, tenor, and Jakob Staempfli, bass, with the Windsbacher Children's Choir and instrumentalists of the Southwest German Chamber Orchestra, Pforzheim, under Hans Thamm. From a recent Cantate import (641210). May 23
"Wer Dank opfert, der preiset mich", Cantata BWV 17; "Unser Mund sei voll Lachens", Cantata BWV 110

5:45 **BOMBINGS IN LOS ANGELES** A recording by KPFK of the meeting at Temple Sinai in Los Angeles, held in February, 1962, to discuss 'The Radical Right — A Danger to Democracy?' Speakers were Lutheran Minister John Simmonds, Unitarian Minister Brooks Walker and actress Marsha Hunt. The meeting was interrupted by news that the two ministers' homes had been bombed. The subsequent fears and comments of those at the meeting were also recorded.

7:00 **BLACK FRIDAY** KPFA's news program broadcast on the second day of the hearings conducted in the spring of 1960 in San Francisco by the House Committee on Un-American Activities. The famed 'riot' is included.

— *ART GALLERIES* —

THE ART FAIR
Modern Paintings and Drawings
by Museum Names at Modest Prices
123 Second Ave. (7th St.) OR 4-6545
open daily and Sun. 12-6 p.m. — closed Mon.

STANLEY BLEIFELD
Sculpture — through June 1
PERIDOT 820 Madison Ave. (near 68th)

BRETON MORSE
Paintings
May 21 - June 8
THE BRIDGE GALLERY
61 West 56 Street PLaza 7-2231
Gallery hours: Tuesday-Saturday, 11-5

8:00 NIGHTSOUNDS This is the marathon program, produced once a week by staff and volunteers at KPFA and broadcast by WBAI on Friday nights. It harks back in many ways, to radio as radio used to be. It is often clever, often hilarious, often scathing in its free-wheeling criticisms and satires of people and institutions on the local and national scene. It is scheduled here for the benefit of listeners who can't stay awake long enough on Friday nights to hear it in its entirety.

10:00 102 GREAT IDEAS John Leonard

10:15 JONATHAN MILLER ON LENNY BRUCE The star of **Beyond the Fringe,** who is also a first-rate literary critic, comments on Bruce's art and the reasons why he offended the British Establishment so much that on two occasions in early April he was denied entry into the country. The interviewer is Dick Elman. May 22

11:15 Stockhausen's CARRE This work, for four orchestras and four choruses is one of the composer's more recent works and is, as yet, unheard in this country. This American premiere performance is by instrumentalists and singers from the North German Radio of Hamburg under the direction of Michael Gielen, Andrzej Markowski, Mauricio Kagel and the composer. The tape has been made especially available to WBAI.

12:00 SIGN-OFF

MONDAY, May 20

8:00 MOZART'S SERENADE FOR 13 WIND INSTRUMENTS *The Serenade No. 10 in B♭, K. 361, performed by members of the Bavarian Radio Symphony under Eugen Jochum (DGG 18830). May 18

8:45 BEETHOVEN STRING QUARTET, OP. 18 — I The first of two programs devoted to the Op. 18 as recently recorded for DGG by the Amadeus String Quartet; this first program includes Nos. 1, 2 and 4; the other three quartets in the series will be heard tomorrow at this time.

10:00 OPINION Oliver Peigelbeck. May 17

10:15 MISCELLANY

10:30 LOLITA IN FROSTBURG May 17

11:00 MUSIC OF HENRY PURCELL — I A new series of music by the English composer performed and directed by Thurston Dart. Today, Sonatas of III Parts (1683); Sonata No. 1 in g; Sonata No. 2 in B; Sonata No. 3 in d. May 17

11:30 A SCOTS QUAIR Fredi Dundee continues reading the book by Lewis Grassic Gibbon — 'Will Plans to Leave and Father's Accident.'

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. May 15

1:00 THE IMAGINATION OF SOCIETY — I Alfred Kazin with the first of six Beckman Lectures. This discussion is entitled 'The Education of Henry Adams'. May 17

2:00 STUDIO RECITAL Paul Zukofsky The American violinist in another WBAI studio program of contemporary music for unaccompanied violin. Details May 15 at 9:30 p.m.

2:45 MAN ON EARTH S. P. R. Charter's explorations into the ecology of man — this series is usually heard on Sunday mornings.

3:15 JAZZ REVIEW Prepared and presented by Phil Elwood — another program usually heard on Sundays.

some highlights in

PUBLIC AFFAIRS

SOVIET BATTLE IN THE ARTS
9:00 p.m., May 13

Extremist Philosophers: MAX STIRNER
7:30 p.m., May 14; 7:30 p.m., May 21

NEGRO IN AMERICAN HISTORY
9:00 p.m., May 14

REPORT OF FORMER AGENT LEVINE
9:00 a.m., May 19

LIVE AND LET LIVE
12:15 p.m., May 19

IS NAZISM ALIVE IN AMERICA?
4:00 p.m., May 19

BOMBINGS IN LOS ANGELES
5:45 p.m., May 19

BLACK FRIDAY
7:00 p.m., May 19

RADIATION INFORMATION
7:45 p.m., May 20

Korea THIS KIND OF WAR
8:15 p.m., May 22

BALLOTS AND GUNS IN GREENWOOD
10:30 p.m., May 24

Fred Warner Neal FOREIGN AID TO COMMUNIST COUNTRIES
8:00 p.m., May 26

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 SONG RECITAL by Peter Pears, tenor, with Benjamin Britten, piano; from London 25321. May 19
HAYDN Six Canzonettes
BRITTEN Six Hoelderin Fragments

6:30 KATHLEEN FERRIER AND BRUNO WALTER: Schumann's Frauenliebe und Leben This remarkable performance was recorded by the BBC at the Edinburgh Festival in 1949. The recording also includes a short talk by Kathleen Ferrier prefacing the performance. May 19

7:00 NEWS

7:15 OPINION Jane Benedict, Chairman, Metropolitan Council on Housing. May 21

7:30 SING ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger with songs about The Bomb. May 21

7:45 RADIATION INFORMATION Beginning a new series of monthly programs dealing with radiation: what it means, developments that will affect the radiation count, contamination of food supplies, and aspects of public policy that affect radiation. The broadcasts will keep the listener informed of current developments; it is being produced for WBAI by Lewis Herber, editor of a monthly publication, **Radiation Information.** To-

night, he discusses the general problem of radiation. May 21

8:15 **REPORT ON MUSIC The Declining Years of the Harpsichord** Igor Kipnis discusses the final phase of the development of the harpsichord in the late 18th Century. He points to the fact that a great deal of music of the period was designed for performance on either harpsichord or piano and he illustrates a theory of his own with his own performance of a Mozart concerto which may have been intended for performance or actually performed on the harpsichord. May 23

9:15 **THE U. N., SCIENCE, AND DEVELOPMENT Nigerian Psychiatry** Dr. T. A. Lambo recently conducted research into mental illness in Nigerian communities; Dr. Alexander Leighton of Cornell provided figures from similar American studies, and comparisons were made. Mike Tigar talks with Dr. Lambo about the study, and about the needs of developing countries in this sphere. Recorded at the Geneva U. N. Conference on Science.

9:30 **MISCELLANY**

9:40 **GREEK LYRICS** Edward Doro of the Oral Interpretation Department at the New School reads from the Richmond Lattimore translations of Archilochus, Alcaeus, Anacreon, Sappho and others, as based on the Diehl texts. Produced for Pacifica by Jordan Matthews. May 23

10:00 **SCOPE OF JAZZ** Martin Williams with the avant garde of the Late Thirties — Part Five.

11:00 **ARMY LIFE IN A BLACK REGIMENT — V** In this program the black regiment is sent up the Edisto River to destroy a bridge on the Charleston and Savannah Railway. The reader is Howard Meyer.

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **MISCELLANY OR NEWS SPECIAL**

12:00 **SIGN-OFF**

TUESDAY, May 21

8:00 **STOCKHAUSEN'S CARRE** The work by the avant-garde composer for four orchestras and four choruses; details, May 19, 11:15 p.m.

8:45 **BEETHOVEN STRING QUARTETS, OP. 18 — II** Nos. 5, 3 and 6 as performed by the Amadeus String Quartet; details, May 17, 5:45 p.m.

10:00 **OPINION** Jane Benedict. May 20

10:15 **MISCELLANY**

10:30 **SING ME A SONG OF SOCIAL SIGNIFICANCE** May 20

10:45 **MUSIC FORUM Boulez, Martirano and Oliveros** May 17

11:45 **RADIATION INFORMATION** May 20

12:15 **'A CHARACTER IN DISTRESS'** A short story by Luigi Pirandello. May 18

12:35 **MISCELLANY**

12:45 **FILM REVIEW** Henry Heifetz reviews Hitchcock's **The Birds** and Chabriol's **Landru**. May 14

1:00 **BUDGET FOR BRITAIN** First in a series of reports from London by Henry Collins. May 16

1:30 **RICHTER PLAYS PROKOFIEV** Recorded in performance at Carnegie Hall on October 23, 1960 (Col M2L 282). May 22
*Piano Sonata No. 6, Op. 82; Sonatine Pastorale in C, Op. 59, No. 3; Paysage, Op. 59, No. 2; Pensée III, Op. 62; Sonata No. 8, Op. 84; Gavotte from "Cinderella"

3:15 **KORA IN HELL** Improvisations on the theme of the Rape of Persephone by William Carlos Williams, the poet-pediatrician who died recently at the age of 79. 'Kora' was first published in 1920 and remained out of print for over thirty years. This program of selections from it is produced for Pacifica by John Leonard.

4:00 **BEETHOVEN PIANO CONCERTOS No. 5 in E♭, Op. 73** Performed by Wilhelm Kempff with the Berlin Philharmonic. May 18

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **JAZZ ARCHIVES** Phil Elwood

6:15 **GOLDEN VOICES** Anthony Boucher presents the coloratura soprano, mimic and pioneer of opera in English — Edith Helena (1876-1956), who was still singing at 79, and her tenor husband — Domenico Russo (1874-1933), in songs by Arditi and Tosti and operatic arias by Auber, Bellini, Meyerbeer and Verdi. May 24

6:45 **BLACK SPRING** Morris Renek reconsiders the work by Henry Miller (Grove). May 14

7:00 **NEWS**

7:15 **OPINION** Robert Sinai, author and lecturer at the New School. May 22

7:30 **THE EXTREMIST PHILOSOPHERS Max Stirner** The fourth in a series of talks by Adam Margashes. This talk concludes his discussions of Stirner's **The Ego and His Own**. May 22

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller in this re-broadcast series. May 24
RAVEL Histoire naturelle
SCHOENBERG Chamber Symphony, Op. 9

Adv't

CAMP WOODLAND, INC.
PHOENICIA, N. Y.

25th year of Interracial, Intercultural Co-educational Camping

Experienced, professional staff. All sports, science, music, drama, trips. Suitable work projects for all children, Ages 6 to 14. Special Training Program for a limited and selected group of High School students. Four or eight week periods.

Phone for appointment

Sara Abramson, Director
853 B'way, N.Y.C. 3. AL 4-2526
Member American Camping Ass'n.

HIGLEY HILL CAMP
in the Green Mountains
Relaxed, unregimented & informal — a unique camp for 40 boys & girls 6 to 14 in Southern Vermont. Rates: 8 weeks — $475, 4 weeks — $250. Call or write Bill & Paula Gerson, Dirs., 604 W. 115th St., New York 25, N. Y. UN 5-3759.
INTERRACIAL — NON-SECTARIAN

9:00 **THE U. N., SCIENCE, AND DEVELOPMENT UNESCO's Role** Dr. Victor Kovda, Director of the Natural Sciences Department of UNESCO and leader of the UNESCO delegation to the U. N. Conference on Science and Technology, talks to Mike Tigar about the needs of developing countries for scientists, and about UNESCO's plans to help in the creation of facilities for training scientists. Recorded in Geneva.

9:30 **PIANO MUSIC BY DEBUSSY** Peter Frankl, pianist (Vox VBX 432). May 23
*Mazurka; Danse bohémienne; Masques; Estampes: Pagodes, Soirée dans Grenade, Jardins sous la pluie

10:00 **READINGS FROM RENE CHAR** Poet and actor Roberts Blossom reads from his own translation of works by the French contemporary poet. May 23

10:15 **PAUL VALERY ON FRENCH PAINTING** Valery's foremost translator, Jackson Matthews of the Bollingen Foundation, and art critic Leslie Katz present readings from the French poet's collected essays on art entitled **Degas, Manet and Morissot** — essays which, in the opinion of the readers, are relevant to the contemporary art scene. May 23

11:00 **ARMY LIFE IN A BLACK REGIMENT — VI** Howard Meyer continues reading portions from Higginson's book. In this section, Higginson describes Life at Camp Shaw.

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **MISCELLANY OR NEWS SPECIAL**

12:00 **RADIO UNNAMABLE** Bob Fass

4:00 **SIGN-OFF**

WEDNESDAY, May 22

8:00 **RICHTER PLAYS PROKOFIEV** Recorded in performance at Carnegie Hall on October 23, 1960 (Col M2L 282). May 21
*Piano Sonata No. 6; Sonatine Pastorale in C; Paysage; Pensee III; Sonata No. 8; Gavotte from "Cinderella"

10:00 **OPINION** Robert Sinai. May 21

10:15 **MISCELLANY**

10:30 **LE DUE GIORNATE OSSIA IL PORTATORE D'AQUA** Luigi Cherubini's three-act opera performed by the chorus and orchestra of the Milan Radio. Full details on Sunday, May 26

12:15 **JONATHAN MILLER ON LENNY BRUCE** May 19

1:15 **CHAMBER CONCERT** May 23
BUXTEHUDE Sonata Op. 2, No. 11 in D (Brix-Meinert, vln, Koch, vla da gmba, Gerwig, chitarrone, Gorvin, hps) (Arc 3103) 11m
HINDEMITH Sonata for oboe and piano (Gomberg, Mitropoulos) (Col 5602) 12m
BRAHMS Trio in C for piano, violin and cello, Op. 87 (Alma Trio) (Dec 10041) 27m
BABBITT Composition for viola and piano (1950) (Trampler, Bauman) (CRI 138) 11m
BUXTEHUDE Suite Op. 1 in B♭ (Brix-Meinert, vln, Koch, vla da gmba, Gerwig, lute) 6m
RIEGGER Concerto for piano and woodwind quintet (Wingreen, New Art WW Qnt) (CRI 130) 13m

some highlights in

MUSIC

Studio Recital PAUL ZUKOFSKY
9:30 p.m., May 15

WARSAW AUTUMN FESTIVAL
9:45 p.m., May 16; 10:30 p.m., May 25

Schoenberg's GUERRE-LIEDER
2:00 p.m., May 19

Stockhaussen's CARRE
11:15 p.m., May 19

Report on Music IGOR KIPNIS
8:15 p.m., May 20

CONTEMPORARY MUSIC
9:30 p.m., May 22

THE CONTEMPORARY BRITISH SCENE
9:00 p.m., May 24

Cherubini's THE WATER CARRIER
2:00 p.m., May 26

PERFORMERS' CHOICE CONCERT
6:30 p.m., May 26

2:45 **THE EXTREMIST PHILOSOPHERS Max Stirner** May 21

3:15 **THE MALCONTENT** The BBC World Theatre production of the 1604 comedy by John Marston. More details on Saturday, May 25.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **WALTER'S 'DAS LIED'** Bruno Walter's recording of the Mahler "Das Lied von de Erde" with Mildred Miller, mezzo-soprano, Ernest Hoefliger, tenor, and the New York Philharmonic (Col 5826). May 26

7:00 **NEWS**

7:15 **OPINION** To be announced.

7:30 **REPORT TO THE SUBSCRIBER** News and information about WBAI. May 26

7:45 **MUSIC OF HENRY PURCELL — II: Keyboard Works** This series will include all of the keyboard works of the English composer performed by Thurston Dart. This first program consists of harpsichord music. May 26
*Suite No. 1 in G; Suite No. 2 in g; Suite No. 9 in B♭; Suite No. 7 in d

8:15 **THIS KIND OF WAR** T. R. Fehrenbach, whose book of the same title about the Korean War was recently published by Macmillan, is interviewed by Dale Minor. Their discussion is followed by Mr. Minor's review of the book. May 24

9:15 **THE POETRY OF MAO TSE-TUNG** From the edition released by the Foreign Languages Press in English translation, David Ossman presents 19 poems by the Chairman of the People's Republic of China. May 24

9:30 **CONCERT OF CONTEMPORARY MUSIC** A special WBAI delayed broadcast pick-up. May 23
HARVEY SOLLBERGER Two Oboes Troping (Josef Marx, Judith Moritin, oboes)
RALPH SHAPEY Mutations (1956) (Howard Rovics, piano)
ERIC SALZMAN In Praise of the Owl and the Cuckoo (2 songs from Shakespeare's "Love's Labours Lost") (Susan Belink, soprano, Ralph Shapey, conductor, Stanley Silverman, guitar, Harvey Sollberger, flute, Stanley Walden, clarinet, Matthew Raimondi, violin, Bernard Zaslov, viola)
M. WILLIAM KARLINS Second Piano Sonata (1962) (Howard Rovics, piano)
URSULA MAMLOK Designs for Violin and Piano (Mary Jane Metcalfe, violin, Ann Chamberlain, piano)

11:00 **ARMY LIFE IN A BLACK REGIMENT — VII** In this episode, the regiment is again in comp.

11:20 **'WAR'** Another short story by Luigi Pirandello, read by John Ohliger. May 23

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **MISCELLANY OR NEWS SPECIAL**

12:00 **RADIO UNNAMABLE** Bob Fass

4:00 **SIGN-OFF**

THURSDAY, May 23

8:00 **CHAMBER CONCERT** music by Buxtehude, Hindemith, Brahms, Milton Babbitt, and Wallingford Riegger; details, May 22, 1:15 p.m.

9:30 **TWO BACH CANTATAS** "Wer Dank opfert, der preiset mich" and "Unser Mund sei voll Lachens"; from a recent Cantate import; details, May 19, 5:15 p.m.

10:00 **OPINION** To be announced.

10:15 **MISCELLANY**

10:30 **REPORT ON MUSIC The Declining Years of the Harpsichord** Igor Kipnis discusses the final phase of the development of the harpsichord in the late 18th Century. May 20

11:30 **PAUL VALERY ON FRENCH PAINTING** Readings from the French poet's collected essays on art entitled **Degas, Manet and Morissot.** May 21

12:15 **READINGS FROM RENE CHAR** Works of the contemporary French poet read in translation. May 21

12:30 **PIANO MUSIC BY DEBUSSY** Peter Frankl plays Mazurka; Danse bohemienne; Mosques; Estampes: Pagodes, Soirée dans Grenade, Jardins sous la pluie. May 21

1:00 **DR. J. ROBERT OPPENHEIMER** A plea for the literary culture and its continuing relevance to men of science. May 26

1:30 **PIANO AND ORCHESTRA** Two works performed by Margrit Weber with the RIAS Orchestra under Ferenc Fricsay (DGG 18710). May 25
ALEXANDER TCHEREPNIN 10 Bagatelles for Piano and Orchestra, Op. 5
VON WEBER Konzertstuck in f, Op. 79

2:00 **MUSIC BY POULENC** from MGM 3415. May 24
Aubade, Concerto for piano and 18 instruments (Jaquinot, members West Symph/Fistoulari)
Les Birches (London Symph/Fistoulari)

2:45 **GREEK LYRICS** May 20

3:05 **'WAR'** The Pirandello short story. May 22

3:15 **CONCERT OF CONTEMPORARY MUSIC** Works by Sollberger, Shapey, Salzman, Karlins and Mamlock — details on May 22 at 9:30 p.m.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 15

5:45 **MUSIC FOR PIANO** May 24
BRAHMS Scherzo in e♭, Op. 4 (Kempff) Dec 9992) 9m
RAVEL Le Tombeau de Couperin (Rosen) (Epic 3589) 25m
SCHUBERT Sonata for Piano in B♭, Op. posth. (Fleisher) (Col 5061) 35m

7:00 **NEWS**

7:15 **OPINION** Hallock Hoffman. May 24

7:30 **GOODBYE TO ALL THAT** Gerald Holman continues reading Robert Graves' memoir about England before, during and after World War I. May 25

8:00 **MUSIC FROM HUNGARY: Zoltan Kodaly** Two of the composer's orchestral works recorded in Budapest by the Budapest Philharmonic under the composer's direction. May 24
Summer Evening: Concerto for Orchestra

9:00 **NEGRO LEADERSHIP** An 'extremely important' conference took place recently in Harriman, N. Y., attended by Negro representatives from all over the United States. Among other topics of discussion was the relation between the American Negro and the African. Mr. Carleton Goodlet, editor and publisher of the San Francisco **Sun-Reporter** attended the meeting; he discusses it with Marshall Windmiller, editor of the **Liberal Democrat.** May 16

10:00 **JAZZ WITH A. B. SPELLMAN**

11:00 **ARMY LIFE IN A BLACK REGIMENT — VIII** In this portion, Higginson evaluates the Negro as a soldier.

11:20 **USING ONE'S EYES** John Betjeman, British writer, broadcaster and poet speaks about the pleasure of looking at buildings. (BBC)

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **MISCELLANY OR NEWS SPECIAL**

12:00 **RADIO UNNAMABLE** Bob Fass until 4:00 a.m.

4:00 **SIGN-OFF**

Adv't

MENSA

Is a non-partisan, non-profit society of highly intelligent people who meet to enjoy intelligent talk. The only membership requirement: an I.Q. in the top 2%. If you think you might qualify and would like to join the growing American branch (Mensa was founded in England in 1945), write to Dept. G-1, American Mensa Selection Agency, Box 86, Gravesend Station, Brooklyn 23, N. Y.

FRIDAY, May 24

8:00 MUSIC BY POULENC "Aubade" and "Les Biches"; details, May 23, 2 p.m.

8:45 MUSIC FOR PIANO a Brahms Scherzo, the Ravel "Tombeau de Couperin" and the Schubert B♭ Sonata; details, May 23, 5:45 p.m.

10:00 OPINION Hallack Hoffman. May 23

10:15 MISCELLANY

10:30 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller. May 21

11:30 OMAR AND OMAR An Arabian fantasy written for radio by Gunther Eich and translated for the BBC by Martina Mayne. Hugh Burden is Omar the Caliph and John Slater is Omar the Stevedore. April 21

12:30 GOLDEN VOICES Anthony Boucher. May 21

1:00 PIANO AND ORCHESTRA A program that did not get on the air at an earlier scheduled time. May 18
MENDELSSOHN Capriccio Brillante (Kyriakou, Vienna Symph/Swarowsky) (Vox 11800)
BRAHMS Piano Concerto No. 2 in B♭, Op. 83 (Fleisher, Cleveland Orch/Szell) (Epic 3853)

2:00 THE POETRY OF MAO TSE-TUNG May 22

2:15 THIS KIND OF WAR T. R. Fehrenbach discusses his book about the Korean War; a review of the book by Dale Minor follows. May 22

3:15 MUSIC FROM HUNGARY Two works by Zoltan Kodaly: Summer Evening and Concerto for Orchestra. May 23

4:15 MY WORD! The BBC panel game.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 15

5:45 CHAMBER MUSIC May 26
HENRY BRANT Angels and Devils (Wilkins, fl, fl ens/Brant) (CRI 106)
HAYDN Piano Tria No. 4 in E (Trio di Trieste) (DGG 19220)
SCHOENBERG String Quartet No. 1 in d, Op. 7 (Juilliard Stg Qt) (Col 4735)

7:00 NEWS

7:15 OPINION Hal Draper, political scientist. May 28

7:30 THE MODERN JAZZ SCENE Phil Elwood

8:00 THE IMAGINATION OF SOCIETY Alfred Kazin with the second lecture in the six-part Beckman Lecture series delivered this spring at the University of California. Tonight, pursuing his study of the American social novelists from 1865 to 1900, Professor Kazin discusses Henry James and James' sentence: 'How can places that speak in general so to the imagination not give it at the moment the particular thing it wants?' May 27

9:00 MUSIC FORUM The Contemporary British Scene — I The Scottish composer Iain Hamilton in the first of two programs surveying the contemporary music scene in Britain. This program will include discussion of and music by Michael Tippett, Roberto Gerhard, Elizabeth Lutyens, Humphrey Searle, and Alan Rawsthorne. May 26

10:30 BALLOTS AND GUNS IN GREENWOOD James Travis was machine-gunned in Greenwood, Mississippi while taking part in a voter registration drive. While he was recuperating in New York City, he talked with Robert Zellner and Chris Koch about the incident. Both Mr. Travis and Mr. Zellner are field secretaries for the Student Non-Violent Coordinating Committee. May 16

11:00 ARMY LIFE IN A BLACK REGIMENT — IX The final program in a series taken from Thomas Wentworth Higginson's account of his experiences as Colonel of the First South Carolina Volunteers. This program concludes his evaluation of the Negro as a soldier. The reader is Howard Meyer.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE First, Nightsounds, then Fass.

4:00 SIGN-OFF

some highlights in

DRAMA AND LITERATURE

ARMY LIFE IN A BLACK REGIMENT
11:00 p.m., Weeknights

Evelyn Ames THE DISCOVERY OF MEANING
10:15 p.m., May 15

Graves' GOODBYE TO ALL THAT
7:30 p.m., May 16; 7:30 p.m., May 23

Alfred Kazin IMAGINATION OF SOCIETY
8:00 p.m., May 17, 8:00 p.m., May 24

'POP' ART
1:00 p.m., May 18

THE MERCHANT OF VENICE
8:15 p.m., May 18

JONATHAN MILLER ON LENNY BRUCE
10:15 p.m., May 19

PAUL VALERY ON FRENCH PAINTING
10:15 p.m., May 21

THE MALCONTENT: BBC WORLD THEATRE
8:15 p.m., May 25

SHERWOOD ANDERSON
9:15 p.m., May 26

SATURDAY, May 25

8:00 PIANO AND ORCHESTRA Two works performed by Margrit Weber with the RIAS Orchestra under Fernec Fricsav (DGG 18710). May 23
ALEXANDER TCHEREPNIN 10 Bagatelles for Piano and Orchestra, Op. 5
VON WEBER Konzertstuck in f, Op. 79

8:30 WALTER'S 'DAS LIED' Bruno Walter's recording of the Mahler "Das Lied von de Erde" by Columbia before with Mildred Miller mezzo-soprano, Ernest Haefliger, tenor, and the New York Philharmonic (Col. 5826).

9:30 PRORAMS FOR YOUNG PEOPLE Page 15

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beoty.

10:45 THE NEGRO IN AMERICAN HISTORY A panel interview recorded at WBAI. May 14

11:45 GOODBYE TO ALL THAT Gerald Holman continues reading the Robert Graves memoir. May 23

12:15 THE INDEPENDENCE OF JUDGES A talk by the lote Lord Birkett in which he says 'the legal system in Britain is perhaps the best in the world, though there is still much that could and ought to be improved; but of one thing I am quite sure, and that is the quite vital importance of preserving the independence of our judges . . .' (BBC)

12:30 ADVOCATE EXTRAORDINARY Mrs. Hearn The second in a series of six famous cases of Norman Birkett, this BBC program reconstructs the trial of Mrs. Hearn at Bodmin Assizes in 1931 on a charge of murder.

1:00 POETRY AND THE MODERN PUBLIC A discussion recorded in 1962 at the University of Chicago's Festival of the Arts. The participants are poets Karl Shapiro, Robert Lowell, and Stanley Kunitz. The moderator is Professor Elder Olson of the University of Chicago.

2:00 JAZZ

4:30 THE LAST MINUTE Space reserved for programs which arrive too late for listing in the Folio.

5:30 THE PLAY OF ELCHE An ancient mystery play dealing with the death and Assumption of the Virgin has been long performed in the town of Elche, Spain. Recently some attempts have been made to restore, at least partly, some of the medieval form of the liturgical drama with the result that its modern form is a curious compound of styles reflecting the varied history of the work. We hear a recording of this strange and colorful work made at St. Paul's Chapel, Columbia University, where the work received its first American performances under the direction of Searle Wright.

6:45 MISCELLANY

7:00 NEWS

7:15 NEW JAZZ Don Heckman

8:15 THE MALCONTENT A comedy written in 1604 by John Marston. It involves Malevole, played here by John Slater, an angry young man who is at loggerheads with the Establishment of his day, in this case, the imaginary Court of Genoa. He has a perfect target for his wrath in the scheming and corruption of the Court and the times. The play has been described as 'a melodrama without murders, but full of lust and violence.' Maxine Audley plays the faithless Duchess Aurelia and Olive Sloane plays the loquacious old bawd, Maquerelle. (BBC) May 22

9:45 THEATRE IN POLAND KPFA's new dramaic critic, R. G. Davis, and Arthur Mandel interview three Polish theatre directors currently visiting the United States — Ryszard Kowalski, Jersy Golinski, and Konrad Swinarski.

10:30 WARSAW AUTUMN 1962 — VI The Symphony Orchestra of the Polish Radio under Jan Krenz. May 14
SHOSTAKOVICH Symphony No. 8, Op. 65

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

SUNDAY, May 26

8:00 CHAMBER CONCERT May 24
HENRY BRANT Angels and Devils
(Wilkins, fl, fl ens/Brant) (CRI 106)
HAYDN Piano Trio No. 4 in E
(Trio di Trieste) (DGG 19220)
SCHOENBERG String Quartet No. 1 in d, Op. 7
(Juilliard Stg Qt) (Col 4735)

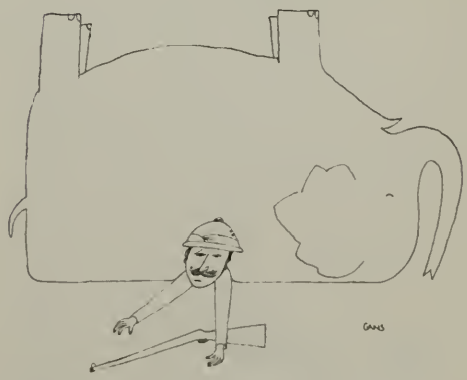
9:30 MUSIC FORUM The Contemporary British Scene —I Composer Iain Hamilton with the first of two programs surveying the contemporary music scene in Britain. May 24

11:00 REPORT TO THE SUBSCRIBER News and information about WBAI.

11:15 MUSIC OF HENRY PURCELL — II Keyboard Works Thurston Dart performs Suite No. 1 in G; Suite No. 2 in g; Suite No. 9 in B♭; No. 7 in d. May 22

11:45 THE BODY BLOW This program explores the case histories of five people paralyzed in various degrees by polio. It is presented in the form of a radio ballad produced by Charles Parker and it includes the singing of Peggy Seeger and Ewan MacColl. (BBC)

12:45 MEETINGS WITH REMARKABLE MEN A discussion of the book by G. I. Gurdjieff which was written thirty years ago. Gurdjieff was a 20th Century educator who taught such people as Katherine Mansfield and Frank Lloyd Wright. While it has been read in small groups, the book has only recently been published. The participants in this discussion are Lloyd John Pentland



and Lawrence Morris, who have been associated with Gurdjieff groups, and Professor Roy Finch of Sarah Lawrence College. May 16

2:00 LE DUE GIORNATE OSSIA IL PORTATORE D'AQUA Luigi Cherubini's three-act opera is known under both names. This once-famous work with a libretto by Gian Nichola Bouilly, is performed by the chorus and orchestra of the Milan Radio under Antonio Pedrotti. The first name listed below is that of the singer; the name in parentheses is that of the actor who takes the spoken part. (RAI Tape) May 22
Count Armando ..... Mirto Picchi (Ubaldo Lay)
Constanza ..... Ester Orell (Lia Curci)
Michael ..... Paolo Silveri (Carlo Giuffre)
Daniel ..... Paolo Montarsolo (Nino Bonanni)
Senas ..... Paolo Montarsolo (Fernando Solieri)

3:45 POEMS OF JANET LEWIS The poet, perhaps better known for novels, reads poems she wrote prior to 1944 and published in a collection entitled **The Earthbound.** May 15

4:20 MISCELLANY

4:30 JAZZ REVIEW Phil Elwood

6:00 DR. J. ROBERT OPPENHEIMER As keynote speaker at the annual ceremonies of the National Book Awards, Dr. Oppenheimer (who received the Fermi prize of the AEC only a few weeks later) delivered this eloquent plea for the literary culture and its continuing relevance to men of science. May 23

6:20 MISCELLANY

6:30 PERFORMERS' CHOICE CONCERT The first of KPFA's public concerts by Bay Area composers and performers. The concert from the Berkeley Little Theatre presents works by Luciano Berio, Pierre Boulez, Salvatore Martirano, Pauline Oliveros, Arnold Schoenberg, and improvisation on a schema by Loren Rush. Performing artists include pianists Dwight Peltzer and Nathan Schwartz, flutist Jean Zeiger Cunnigham, bartone Milton Williams (also playing string bass) and percussionists John Chowning and Loren Rush.

8:00 FOREIGN AID TO COMMUNIST COUNTRIES Fred Warner Neal, Professor of International Relations and Government at Claremont Graduate School, California, discusses U.S. aid to Yugoslavia and Poland. May 14

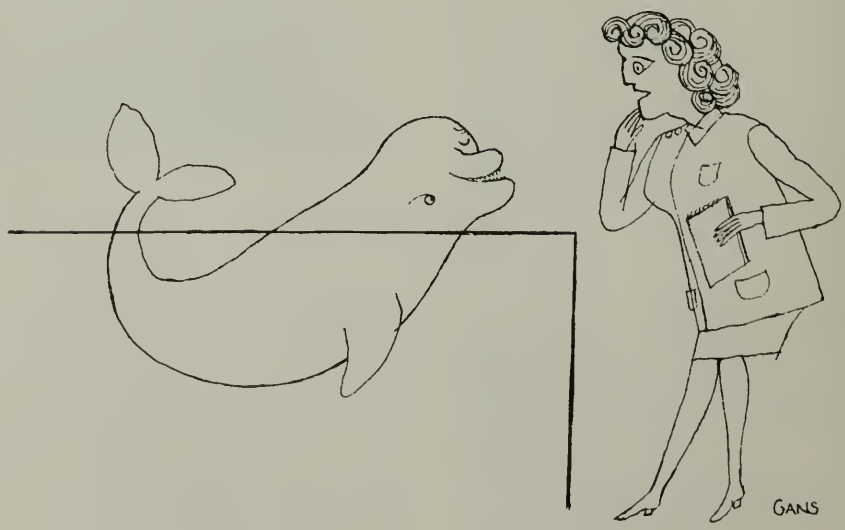
9:00 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger with songs about what politicians are made of. May 27

9:15 SHERWOOD ANDERSON A literary and biographical portrait by his friends and critics, produced for Pacifica by Dick Elman. Featured on this program are the recorded contributions of Floyd Dell, Ernestine Evans, John Cournos, B. W. Huebsch, Paul Green, Max Eastman, Christopher Sergel, Maxwell Geismar, Edward Dahlberg, Waldo Frank and James Schevill.

10:45 MISCELLANY

11:00 THE SCOPE OF JAZZ Mait Edey

12:00 SIGN-OFF



No advertisement in the Folio is to be construed as an endorsement of any organization or business by WBAI or vice versa.

Classified Rates per insertion: 30c per word, 10-word minimum. Special rate for 5-9 continuous insertions: 28c per word; 10 or more insertions: 25c per word.

Classified — Personals

SUMMERLANE staff member seeks scholarships for kids. Summerlane Camp and School lives the philosophy of Summerhill and Homer Lane. Will provide full background. Marty Licker, WE 3-9430 Evenings.

WANTED **TO BUY.** Good 4 x 5 view camera, lens, polaroid back, heavy tripod, spotlights. MU 4-4654.

SELL OLD BOOKS FROM HOME. No overhead, rent deduction. YO 8-5223.

PERSONAL OUT-OF-PRINT BOOK SEARCH SERVICE at no extra cost. Hard-To-Find Books. Free Prompt Quotes. World-Wide Search. Write: **FRANCES KLENETT,** 13 Cranberry St., B'klyn. 1, N.Y. UL 2-2424 Eves.

SUMMER COTTAGE Lake Luzerne, Adirondacks. Excellent swimming, Community activities. Golf, tennis nearby. Moderate rental. JA 3-5730.

For Rockland County Real Estate
Samuel Karr, Realtor
RT. 59, Spring Valley, N. Y. EL 6-8060-1

MATTHEW KAHAN, teacher: classic **mandolin** and **guitar.** NI 6-1000, 8-10 a.m. & p.m.

Folk Guitar and Five String Banjo Instruction — The Best. Bill Faier, 190 Waverly Place, New York 14, YU 9-5537.

WANTED: a research assistant (volunteer) to work on a documentary on the Korean War. Call OXford 7-2288, Dale Minor.

NEW STATESMAN: Britain's leading weekly review of current affairs, books, the arts. Direct from London: $9 a year by sea, $19 by air. Write Publisher, 10 Great Turnstile, London WC1, England. Essential for eggheads!

URGENT: Need elephant tusks — African or Indian — in quantity. WBAI. Box 9.

HOW LONG MUST CHILDREN STARVE?

There are 20,000 miners in Kentucky in **eighth month of strike! YOUR HELP VITAL.** Call CH 2-6977. **N. Y. TRADE UNION SOLIDARITY COMMITTEE TO AID HAZARD MINERS,** 63 W. 14th St., New York 11.

WBAI subscriber switching to **KPFA** frequency. Needs 2-bedroom, garage-attic type apartment in Bay Area from May 28th. JAckson 2-4588.

PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, MAY 13
Treasure Island Today, Part One in the BBC serialization of the classic by Robert Louis Stevenson: 'The Captain's Papers'
A Signpost to Rocks Made by Dripping Water
Two fairy tales by the Brothers Grimm: 'Hansel and Gretel' and 'The Fox and the Horse'
More Children's Songs of Japan (NHK)

TUESDAY, MAY 14
Treasure Island — Part Two: 'The Man of the Island'
Eve Corey reads 'The History of the Seven Families of the Lake Pipple Popple' by Edward Lear
Fredi Dundee reads poems about Jonathan Bing
Circus in Town

WEDNESDAY, MAY 15
Tales from the East — Chrystabel Weerasinghe
Treasure Island — Part Three: 'The Attack'
Irene Downes tells 'Little Stories' about her husband, Olin
Peter Gerald reads from Walter de la Mare's **Peacock Pie**

THURSDAY, MAY 16
Treasure Island — Part Four: 'I Strike the Jolly Roger'
'Baker's Blue Jay Yarn' — a story by Mark Twain read by Mary Alan Hokanson
More from Gilbert and Sullivan with Martyn Green

FRIDAY, MAY 17
Treasure Island — Conclusion: 'In the Hands of the Pirates' and 'The Treasure Hunt'
'The Fifty First Dragon' by Haywood Broun, read by Frederick Levine, who is 12

SATURDAY, MAY 18 9:30-10:30 a.m.
'The Birthday of the Infanta' by Oscar Wilde, read by Diana Leigh-Williams
A story told from memory by Josephine Gardner

MONDAY, MAY 20
A Signpost to a Ribbon Maker
'Mouse House' — a story by R. Godden, read by Judy Brundin
Afternoon in Amsterdam

TUESDAY, MAY 21
Westwoods — a book by Eleanor Farjeon, read by Judy Brundin, Part One
'Caps for Sale' by Wanda Gag, read by Zella Bavarre
Frances Barry reads **The Story of Raoul the Owl**
Song and Play Time — Pete Seeger

WEDNESDAY, MAY 22
Tales from the East — Chrystabel Weerasinghe
Westwoods — conclusion
Carol Channing reads about Ludwig Bemelmans' 'Madeline'

THURSDAY, MAY 23
Indians Among Us — Steve Knight and Frank Quinn talk about deer hunting and sing Indian deer hunt songs
Good Luck Duck — Meindert de Jong reads Part One of his story (Harpers)

FRIDAY, MAY 24
Millie Weitz reads from A. A. Milne: 'Tiggers Don't Climb Trees'
Good Luck Duck — conclusion

SATURDAY, MAY 25 9:30-10:30 a.m.
Come and See the Peppermint Tree
Another story told from memory by Josephine Gardner

The cover photograph of Sherwood Anderson was taken by Edward Steichen. On Sunday, May 26 at 9:15 p.m., WBAI presents a literary and biographical portrait of Anderson by his friends and critics.

wbai
30 EAST 39 STREET
NEW YORK 16, N. Y.

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
NEW YORK, N. Y.
Permit No. 14239

DATED PROGRAM

WBAI Folio

from the
Pacifica Radio Archives

This cover sheet created by Internet Archive for formatting.